



Continued Educational Resources:

Websites:

Race Forward

<https://www.raceforward.org/>

National Equity Project

<https://nationalequityproject.org/>

Government Alliance on Race and Equity (GARE)

<https://www.racialequityalliance.org/>

NAACP of Greater Grand Rapids

<https://naacpgr.com/>

Hispanic Center of Western Michigan

<https://hispanic-center.org/>

Latino Community Coalition

<https://latinocommunitycoalition.org/about/>

Latin Americans United for Progress

<https://laup.org/>

Urban League of Western Michigan

<https://www.grurbanleague.org/>

Urban Core Collective

<https://www.urbancorecollective.org/>

Grand River Band of Ottawa Indians

<https://www.grandriverbands.com/>

Anishinaabe Circle

<https://www.facebook.com/Anishinaabe-Circle>
<https://www.facebook.com/Anishinaabe-Circle-1017236941634417/>
[1017236941634417/](https://www.facebook.com/Anishinaabe-Circle-1017236941634417/)

Grand Rapids Pride Center

<https://grpride.org/>

West Michigan Asian American Association

<https://www.westmichiganaaa.org/>

Disability Advocates of Kent County

<https://www.dakc.us/>

16 maps that Americans don't like to talk about

<https://www.vox.com/2015/5/27/8618261/america-maps-truths>

Harvard's Project Implicit Test

<https://implicit.harvard.edu/implicit/takeatest.html>

Confronting Racism at Work: A Reading List

<https://hbr.org/2020/06/confronting-racism-at-work-a-reading-list>
[work-a-reading-list](https://hbr.org/2020/06/confronting-racism-at-work-a-reading-list)

Stonewall Inn: Through the Years

<https://www.pbs.org/wgbh/americanexperience/features/stonewall-inn-through-years/>

Why a white space?

<https://static1.squarespace.com/static/581e9e06ff7c509a5ca2fe32/t/5986432386e6c09a29eedc62/1501971235500/01+AWARE-LA+Why+a+White+Space.pdf>

Communication Guidelines for a Brave Space

<https://docs.google.com/document/d/1n66r53FKXNLx0hZmcCtJ1HIq8IMMeMSPe9xTne-jL7I/edit>

Spent (a poverty stimulation)

<https://playspent.org/>



Office of Equity and Engagement

CITY OF GRAND RAPIDS

Podcasts:

Tough Skin Soft Heart, Shannon Cohen

<https://www.rockstar-woman.com/ambition-unlocked/>

Dr. Mahzarin Banaji

<https://www.npr.org/2016/10/17/498219482/how-the-concept-of-implicit-bias-came-into-being>

NPR Codeswitch

<https://www.npr.org/sections/codeswitch/>

The Atlantic – Flood Lines

<https://www.theatlantic.com/podcasts/floodlines/>

The New York Times – 1619

<https://www.nytimes.com/2020/01/23/podcasts/1619-podcast.html>

African American Policy Forum –
Intersectionality Matters!

<https://www.aapf.org/intersectionality-matters>

NPR – Throughline

<https://www.npr.org/podcasts/510333/throughline>

Articles:

Poverty and Race Through a Belongingness Lens
by John Powell

<https://search.issuelab.org/resource/policymatters-poverty-and-race-through-a-belongingness-lens.html>

Lens of Systemic Oppression

<https://www.nationalequityproject.org/frameworks/lens-of-systemic-oppression>

What if.....White People Took Responsibility for
Our Role in this Moment?, Kathleen Osta NEP

<https://medium.com/@kathleenmosta/what-if-white-people-took-responsibility-for-our-role-in-this-moment-12b979d27eb6>

Rethinking the urban and rural divide in Latino
labor, recreation, and activism in West Michigan,
1940s–1970s

<https://doi.org/10.1080/0023656X.2016.1239871>

Don't Talk about Implicit Bias Without Talking
about Structural Racism, National Equity
Project, Kathleen Osta and Hough Vasquez

<https://medium.com/national-equity-project/implicit-bias-structural-racism-6c52cf0f4a92>
<https://medium.com/national-equity-project/implicit-bias-structural-racism-6c52cf0f4a92>

Videos Shorts:

How to handle a Racist Joke:

<https://youtu.be/Bg1aTLsS69Y>

Why is the 1% so white?:

<https://youtu.be/9f82oMg6QRQ>

5 things you should know about racism:

<https://youtu.be/8eTWZ80z9EE>

Why does Privilege make people so angry:

<https://youtu.be/qeYpvV3eRhY>

If Micro Aggressions happened to white people:

<https://youtu.be/KPRA4g-3yEk>

Why Colorblindness Will NOT end racism:

https://youtu.be/H4LpT9TF_ew

Why Racism isn't just a Southern Problem

<https://youtu.be/W4U1ozz7nM8>



Office of Equity and Engagement

CITY OF GRAND RAPIDS

Webinars

Newcomer Legacy: A Vietnamese-American Story in West Michigan

<https://www.youtube.com/watch?v=WMmhyHv>

P U

Hidden History: The Story of Latinx Immigration to Holland, MI

<https://www.youtube.com/watch?v=cF9gxuCCwCo>

Films and Documentaries:

Asian American/Pacific Islander

Act of War – The Overthrow of the Hawaiian Nation

This hour-long documentary is a provocative look at a historical event of which few Americans are aware. In mid-January, 1893, armed troops from the U.S.S Boston landed at Honolulu in support of a treasonous coup d'état against the constitutional sovereign of the Hawaiian Kingdom, Queen Lili'uokalani. The event was described by U.S. President Grover Cleveland as an "act of war."

Children of the Camps – The Documentary

The Children of the Camps documentary captures the experiences of six Americans of Japanese ancestry who were confined as innocent children to internment camps by the U.S. government during World War II. The film vividly portrays their personal journey to heal the deep wounds they suffered from this experience.

THE COLOR OF HONOR: The Japanese American Soldier in WWII

The Color of Honor portrays the complex variety of responses of Japanese American men during WWII. While reviled and interned in their home country for their ethnic heritage, they were also confronted with the rise of fascism abroad. Some wanted to prove they were loyal Americans and fought bravely in the highly decorated all Japanese-American 442nd Regimental Combat Unit, which liberated European towns, even while their own families were virtually imprisoned in internment camps. Others served as secret Military Intelligence linguists using their deep understanding of the Japanese language to interrogate prisoners of war and intercept messages in the Asian Pacific theater of the war. And some felt they could not in good conscience serve in the U.S. Armed Forces as long as their families were "interned" in violation of the Constitution they were supposed to defend.

Essential Arrival: Michigan's Indian Immigrants in the 21st Century (2014)

We recognize America as a 'nation of immigrants,' but that heritage is not just a matter of history: It continues to be built today. This film provides an in-depth look at a new featured player on America's immigration stage, Indian immigrants. For as large a role as this group will play in the coming decades, surprisingly little is known about who Indian immigrants are, what values drive them, and what they have to contribute to the contemporary American economy, striving to remain on top in a complicated globalized world. Interviewing experts from fields like law, sociology and public policy, in addition to many families of Indian immigrants in Michigan, this film paints a comprehensive, essential picture of Indian Americans.



Office of Equity and Engagement

CITY OF GRAND RAPIDS

East of Occidental (1986)

This eye-opening documentary tells the story of the inhabitants of Seattle's International District, a unique neighborhood where Chinese, Japanese and Filipino Americans have come together as a political and social force. Archival photographs, oral interviews and period music link the past to the present. From 19th century pioneer Chin Gee Hee, a self-made millionaire and labor contractor, to Wing Luke, the first Chinese American elected to public office, Asian Americans have struggled to be a part of America society. Through stories of Japanese picture brides, Filipino cannery workers, Chinese paper sons and Japanese American World War II veterans, the International District becomes more than a restaurant and shopping center, but a major part of American history.

Black/African American

13th

The U.S. imprisons more people than any other country in the world, and a third of U.S. prisoners are black. In this infuriating documentary, director Ava DuVernay argues that mass incarceration, Jim Crow and slavery are "the three major racialized systems of control adopted in the United States to date."

King in the Wilderness

A portrait of Martin Luther King Jr. during the last years of his life, from his part in the Voting Rights Act of 1965 to his assassination in 1968.

I Am Not Your Negro

Narrated by the words of James Baldwin with the voice of Samuel L. Jackson, *I Am Not Your Negro* connects the Civil Rights Movement to Black Lives Matter. Although Baldwin died nearly 30 years before the film's release, his observations about racial conflict are as incisive today as they were when he made them.

Just Mercy

After graduating from Harvard, Bryan Stevenson heads to Alabama to defend those wrongly condemned or those not afforded proper representation. One of his first cases is that of Walter McMillian, who is sentenced to die in 1987 for the murder of an 18-year-old girl, despite evidence proving his innocence. In the years that follow, Stevenson encounters racism and legal and political maneuverings as he tirelessly fights for McMillian's life.

Whose Streets?

The 2014 killing of 18-year-old Michael Brown by police in Ferguson, Mo. was one of the deaths that sparked the Black Lives Matter movement. Frustrated by media coverage of unrest in Ferguson, codirectors Sabaah Folayan and Damon Davis documented how locals felt about police in riot gear filling their neighborhoods with tear gas. As one resident says, "They don't tell you the fact that the police showed up to a peaceful candlelight vigil and boxed them in, and forced them onto a QuikTrip lot."

LA 92

LA 92 is about the Los Angeles riots that occurred in response to the police beating of Rodney King. The film is entirely comprised of archival footage — no talking heads needed. It's chilling to watch the unrest of nearly 30 years ago, as young people still take to the streets and shout, "No justice, no peace."



Office of Equity and Engagement

CITY OF GRAND RAPIDS

Teach Us All

Over 60 years after Brown v. Board of Education, American schools are still segregated. *Teach Us All* explains why that is — school choice, residential segregation, biased admissions processes — and talks to advocates working for change. Interspersing interviews from two Little Rock Nine members, the documentary asks how far we've really come.

Black America Since MLK: And Still I Rise

In this two-part series, Henry Louis Gates, Jr. chronicles the last 50 years of black history through a personal lens. Released days after the 2016 election, some themes of the documentary took on a deeper meaning amid Donald Trump's win. "Think of the civil rights movement to the present as a second Reconstruction — a 50-year Reconstruction — that ended last night," Gates said in an interview with *Salon*.

First Australians

The untold story of Australia

First Australians chronicles the birth of contemporary Australia as never told before, from the perspective of its first people. First Australians explores what unfolds when the oldest living culture in the world is overrun by the world's greatest empire. Over seven episodes, First Australians depicts the true stories of individuals - both black and white - caught in an epic drama of friendship, revenge, loss and victory in Australia's most transformative period of history.

3 1/2 Minutes. Ten Bullets

A dissection of the shooting death of 17 year old Jordan Davis by Michael Dunn in Jacksonville, Florida on Black Friday, 2012.

Hispanic/Latinx

The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle made by Ray

Telles and Rick Tejada-Flores. The film emphasized the ability of Chavez to make connections between labor unions, community organizations, poor minority groups and the rest of American society and repeats the themes covered in "Chicano," the multi-part film shown in 1996 on PBS.

Chicano! History of the Mexican-American Civil Rights Movement detailing the major situations that inspired and cemented the Chicano movement and is now available to stream. Each segment deconstructs a specific Chicano event between 1965 and 1975 starting with the quest to find a proper homeland in the United States. Angered and disenfranchised, the Chicano movement would soon see the rise of figures like Caesar Chavez and the UFW (United Farm Workers of America) that put a face on the exploitation of Mexican labor, documented in the second episode of the series. Later installments in the series focus on the 1968 Los Angeles high school walkouts and the implementation of the Raza Unida Party.



Office of Equity and Engagement

CITY OF GRAND RAPIDS

A Class Apart: WE SERVE WHITES ONLY, NO SPANISH OR MEXICANS

In 1951 in the town of Edna, Texas, a field hand named Pedro Hernández murdered his employer after exchanging words at a gritty cantina. From this seemingly unremarkable small-town murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. A team of unknown Mexican American lawyers took the case, *Hernandez v. Texas*, all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican Americans.

JUSTICE FOR MY PEOPLE: THE DR. HECTOR P. GARCIA STORY

Dr. Hector P. Garcia, a former Mexican Revolution refugee himself, returned from World War II to find Mexican Americans facing segregation in public schools, squalid living conditions in labor camps, and second-class citizenship. In 1948, he founded the American GI Forum to empower his people to fight numerous legal and political battles against discrimination.

Native American/Alaskan Native

Taking AIM: The Story of the American Indian Movement (2010)

A documentary that explores the origins of the American Indian Movement. At a time of great social change and unrest, brave American Indians fought the injustice that had left them beggars in their own land.

We the 7th

WGVU Public Media sent Mariano Avila to North Dakota to cover the largest public gathering of American Indians in over 100 years as tribes from throughout Indian Country resisted the Dakota Access pipeline near the Standing Rock Indian Reservation.

Avila, WVGU's Mutually Inclusive reporter, followed two tribal members, Belinda Bardwell (Little Traverse Bay Bands of Odawa Indians) and Seth Sutton (Anishinaabe) from Michigan who felt compelled to lend their support at Standing Rock. Avila's journey was filmed and resulted in "We the 7th."

And Now We Rise

AND NOW WE RISE is a portrait of an exceptional young activist, Samuel Johns, motivated to help his Alaska Native community to lead sober, productive lives. Abandoned by his parents as a child and raised by numerous relatives, Samuel matured into a man who seeks to understand the roots of what happened within the larger context of historical trauma and loss of culture.

Unspoken: America's Native American Boarding Schools

The history of the United States of America is like a coin. For every story written of the successes and growth of the country, there is the other side — where people are subjected to the consequences of decisions over which they had no control. During the westward expansion of the U.S., the indigenous people were those people, whose treatment ranged from being dismissed to outright extermination. Somewhere along that spectrum is the story of American Indian Boarding Schools. One school in particular, the Santa Fe Indian School, today serves as a microcosm of American Indian education and the history of tribal culture since before the Civil War. The school also shows a potential path forward from a troubled past.



Office of Equity and Engagement

CITY OF GRAND RAPIDS

Columbus Day Legacy

Columbus Day Legacy explores tensions and contradictions between Native and Italian-American participants in the ongoing Columbus Day parade controversy in Denver, Colorado. This very personal yet public conflict is visualized through hard questions about the freedom of speech, the interpretation of history and what it means to be an "American."

Growing Native Great Lakes: Turtle Island

Growing Native is a four-part series focusing on reclaiming traditional knowledge and food ways to address critical issues of health and wellness, the environment and human rights. Growing Native focuses on Tribes, stories and events from four geographic regions, including Alaska, Oklahoma, Northwest and Great Lakes. Across the country, Native people are regaining health and strength through the recovery and revitalization of traditional knowledge systems of land, language, traditional arts and health.

2SLGBTQIA+

The Times of Harvey Milk

A documentary of the successful career and assassination of San Francisco's first elected gay city supervisor.

The Freedom to Marry

Documents the decades-long struggle to legalize marriage equality in the United States. This film's protagonist is Evan Wolfson, whose singular vision and stubborn persistence paved the way for the U.S. Supreme Court's historic 2015 ruling that gave LGBTQ Americans the freedom to marry. This victory didn't happen by accident. It wasn't inevitable. As the film explores, this victory resulted from decades of work by literally millions of people across the country to change the hearts and minds of Americans — and with it the laws of the land.

State of Pride (2019)

Host Raymond Braun visits the communities of three U.S. cities — Salt Lake City, San Francisco and Tuscaloosa, Ala. — to speak with LGBTQ Americans about what pride means to them today. State of Pride is directed by Rob Epstein and Jeffrey Friedman, who were nominated for the Best Documentary Short Oscar for their 2018 short End Game.

The Death and Life of Marsha P. Johnson (2017)

When transgender activist and drag performer Marsha P. Johnson was found dead in the Hudson River in the summer of 1992, friends and fellow activists were shocked. But her death was ruled a suicide by New York City police, and the national media paid little attention. Years later, The Death and Life of Marsha P. Johnson explores her little-investigated death while celebrating her legacy as a pioneer, in the 1960s and beyond, of what would come to be called the LGBTQ rights movement. Directed by David France, the Oscar-nominated director of How to Survive a Plague (see below), this documentary also revisits the Stonewall riots, in which Johnson played an integral role.



Office of Equity and Engagement

CITY OF GRAND RAPIDS

Immigrants and Refugees

The Immigration Learning Center, a national non-profit, compiled a list of comedies, dramas and documentaries that prominently feature immigrants and immigration storylines in film and TV. To see their list of over 40 films, TV series and documentaries, click on the link below:

<https://www.ilctr.org/about-immigrants/ilc-publications-and-resources/tv-shows-and-films-featuring-immigrants/>

Each movie title is followed by a description of the movie, the trailer, and the list of options of how to watch/access the film.

Global Refuge, a national non-profit, compiled a list of inspiring and insightful movies about immigrants and refugees. To see their list of over 20 films and documentaries, click on the link below:

<https://www.globalrefuge.org/movies-about-immigrants-refugees/>

Each movie title is followed by a description of the movie.

Books

Adult Books

A City Within a City
Todd Robinson

African Americans in the Furniture City
Dr. Randall Jelks

So You Want to Talk About Race
Ijeoma Oluo

How To Be An Antiracist
Ibram X. Kendi

White Fragility
Robin DiAngelo

Waking Up White: And Finding Myself in the Story of Race
Debby Irving

Me and White Supremacy
Layla F. Saad

Racing to Justice
John Powell



Office of Equity
and Engagement
CITY OF GRAND RAPIDS

Becoming
Michelle Obama

The Hate You Give
Angie Thomas

Why Are All The Black Kids Sitting Together In The Cafeteria? And Other Conversations About Race
Beverly Daniel Tatum

Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership
Keeanga-Yamahtta Taylor

A Terrible Thing To Waste: Environmental Racism And Its Assault On The American Mind
Harriet A. Washington

From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America
Elizabeth Hinton

Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor
Virginia Eubanks

The End of Policing
Alex S. Vitale

Blackballed: The Black Vote and U.S. Democracy
Darryl Pinckney

Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class
Ian Haney López

Message from an Unknown Chinese Mother: Stories of Loss and Love
Xinran

Medical Bondage: Race, Gender, and the Origins of American Gynecology
Deirdre Cooper Owens

Body and Soul: The Black Panther Party and the Fight against Medical Discrimination
Alondra Nelson

China's Hidden Children: Abandonment, Adoption, and the Human Costs of the One-Child Policy
Kay Ann Johnson



Office of Equity
and Engagement
CITY OF GRAND RAPIDS

Family and Children's Books

Last Step on Market Street
Matt de la Pena

One Family
George Shannon

A is for Activist
Innosanto Nagara

Skin like Mine
Bea Jackson

Little Legends: Exceptional Men in Black History
Vashti Harrison

Little Leaders: Bold Women in Black History
Vashti Harrison

Dream Big, Little One
Vashti Harrison

An ABC of Equality
Chana Ginelle Ewing

Race Cars
Jenny Devenny

All are Welcome
Alexandra Penfold and Suzanne Kaufman

Don't Touch My Hair
Sharee Miller

The Colors of Us
Karen Katz

Sulwe
Lupita Nyong'o

Jabori Jumps
Gaia Cornwall



Office of Equity
and Engagement
CITY OF GRAND RAPIDS

A Kids Book About Racism

Jelani Memory

Treetops Collective, a Grand Rapids based non-profit, hosts quarterly book clubs. All the books they select are centered around the experiences of immigrants and refugees from various backgrounds. To see their list of over 20 recommended books, check out the link below:

<https://treetopscollective.org/pages/book-club>